

Step into the drawing room with our final "Classic Black" virtual gallery tour

The Mint Museum <digital@mintmuseum.org>

Mon 5/11/2020 4:45 PM



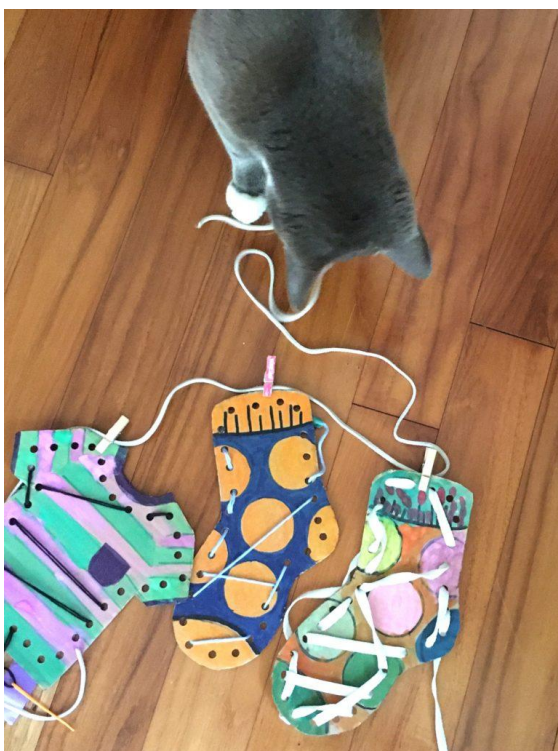
Come intrigued. Leave inspired.



Step into the drawing room of *Classic Black*

Enjoy a virtual, curator-led tour of Wedgwood vases and decorative items found in the third gallery of the exhibition [*Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries*](#).

Watch



Art for Kids: Simple Sewing

Inspired by the Impressionist painting ***Suzanne Hoschedé-Monet Sewing*** by John Leslie Breck, encourage a love of sewing in children by creating fun shapes from cardboard that can be decorated with "stitching."

[Details](#)



Supporting Community, and a Donor's Desire to Give Back

Funded by an anonymous donor and Food Lion Stores, the Mint recently shared \$2,000 in gift cards to families of students in the museum's Grier Heights Community Youth Arts Program.

[Details](#)

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.





Patricia Piccinini (Australian, 1965-). Big Mother, 2005, silicone, fiberglass, leather, and human hair.

Gift of the Tony Podesta Collection. 2014.75.18. © Patricia Piccinini, 2005

Big Mother. Australian artist Patricia Piccinini was inspired to create *Big Mother* after watching a documentary on baboons that included the passionate intensity with which a mother would grieve the loss of a child. The parallels between species instantly became evident to her and as with all of her work, she sought to unite the gap between living forms with a bridge of compassion, recognizing that new scientific innovations are breaking down those barriers, as well.



Wedgwood. Staffordshire, England, 1759–present; Teapot, circa 1785–1790, stoneware (jasperware). Museum Purchase: Funds provided by the Wedgwood Society of Washington DC. 2018.5.1a-b

Wedgwood Teapot. The figures in relief on this jasperware teapot include a mother and her children as they approach a tripod table supporting a basket filled with fruit. The scene was designed by Elizabeth Upton, Lady Templetown (1747–1823), as part of her *Domestic Employment* series, and it was modeled in three-dimensional form by William Hackwood, a talented sculptor at the Wedgwood factory.

Don't Miss This

Help kids stay active by going on a [bear hunt with Charlotte Ballet](#). (The Charlotte Observer)

Artist Danny Lane's iconic glass stairway goes head-to-head with the famous spire of Salisbury Cathedral in a virtual version of the cathedral's [largest art exhibition in nearly two decades](#).

Check out Discovery Place Science's Live Streaming Science event today at 7 PM on Instagram ([@discoveryplacescience](#)). The event spotlights Avery Bang, an engineer who builds bridges in poverty-stricken areas of the world.

Give us Your Feedback



Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at digital@mintmuseum.org with your ideas and feedback.



North
Carolina
Arts
Council
*Fifty years
of leadership*



LEVINE CENTER
FOR THE ARTS



Culture For All.

The Mint Museum | Mint Museum UPTOWN at Levine Center for the Arts, 500 S. Tryon St, Charlotte, NC 28202

About Constant Contact

Sent by digital@mintmuseum.org